

LAURETTA *(in ginocchio, dinanzi a Gianni Schicchi)*

Oh! mio bab - bi - no ca - - ro, mi pia - ce è bel - lo,

**40** Andantino ingenuo  $\text{♩} = 120$

*pp dolce*

LAURETTA

bel - lo; vo'an - da - re in Por - ta Ros - - sa

*pp*

LAURETTA

a compe - rar l'a - nel - lo! Sì, sì, ci voglio an - da - re!

*pp*

LAURETTA

e se l'amas - si in - dar - no, an - drei sul Pon - te Vec - chio,

*p*

LAURETTA

ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -

The first system shows the vocal line for Laretta with lyrics 'ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -'. The piano accompaniment consists of a flowing eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

LAURETTA

- men - to! O Di - - o, vor - rei mo - rir!

The second system continues the vocal line with lyrics '- men - to! O Di - - o, vor - rei mo - rir!'. The piano accompaniment features a more active eighth-note pattern. Dynamics include *pp*, *dim.* (diminuendo), and *rinforz.* (rinforzando).

LAURETTA

Bab - bo, - ie - tà, pie - tà!

The third system shows the vocal line with lyrics 'Bab - bo, - ie - tà, pie - tà!'. The piano accompaniment continues with eighth-note patterns. Dynamics include *rit.* (ritardando) and *m.d.* (mezzo-forte).

LAURETTA (*piangendo*)

Bab - bo, pie - tà, pie - tà!

The fourth system shows the vocal line with lyrics 'Bab - bo, pie - tà, pie - tà!'. The piano accompaniment features a more active eighth-note pattern. Dynamics include *pp*, *rall.* (rallentando), *m.d.*, and *m.s.* (mezzo-forte).